

interface gallery

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Carolyn Jean Martin | At five in the afternoon

September 15th – October 17th

*At five in the afternoon.
It was exactly five in the afternoon.
A boy brought the white sheet
at five in the afternoon.
A frail of lime ready prepared
at five in the afternoon.
The rest was death, and death alone.*

-Federico García Lorca, from Lament for Ignacio Sanchez Mejias

Interface Gallery is pleased to present *At five in the afternoon*, an installation by Carolyn Jean Martin that powerfully and poetically evokes the ever-present specter of war and gun violence in American culture.

Consisting of toy soldiers and toy replicas of AK-47 and AR-15 rifles, the installation simultaneously suggests the looming shadow of our military industrial complex, incidents of gun violence taking place with increasing frequency across the country, and the early indoctrination of American children into this violence.

Martin also presents a single painting, made with ignited gun powder and gold. The surface bares traces of the violence with which it was created, while also bringing to mind an alchemical potential for transformation. But, it is unresolved.

Like the lines in Garcia Lorca's poem, "at five in the afternoon, at five in the afternoon," there is an unsettling mundanity we are forced to reconcile with the ongoing loss of life. Martin's installation is both a lament and a quiet meditation on the psychic impacts of this reality.