

in·ter·face gallery

486b 49th Street | Oakland, CA 94609

p. 415 990-8028 | www.interfaceartgallery.com

CV | Lana Williams

Lives and works in Oakland, CA

Education

2013 Master of Fine Arts. San Francisco Art Institute

2010 Post-Baccalaureate. San Francisco Art Institute

2009 Bachelors of Fine Arts. Studio Art- Painting and Ceramics. University of Oklahoma.

Solo/Group Exhibitions

- 2016 Bonanza 13: BNNZA: Cabin Pressure. Alter Space Gallery. San Francisco, CA.
Bonanza 12: No Holds Bar. Parking Lot Art Fair. San Francisco, CA.
Soft Remove group show curated by Edmark and Adler. Syracuse University. Syracuse, NY.
Whose Child is This? Cutty Limits. Oakland, CA.
- 2015 Bonanza 11: BNNZA. Incline Gallery. San Francisco, CA.
Bonanza 10: Body Talk, di Rosa Gatehouse Gallery. Napa, CA.
no uniform, Interface Gallery. Oakland, CA.
Real Time and Space. Minnesota Street Projects. San Francisco, CA.
Bonanza 9.5: WEEKEND WARRIORS w/ Savannah Rusher. Parking Lot Art Fair. San Francisco, CA.
Bonanza 9: Tech-orcism. 100% Gallery. San Francisco, CA.
Bonanza 8: What's Going On (Featuring Four Non Blondes). Tmoro Projects. Santa Clara, CA.
Bonanza residency with Little Paper Planes. San Francisco, CA.
- 2014 Humor, Risk. Kathleen Cullen. Brooklyn, NY.
Bonanza VII: Eighteencharacters. Interface Gallery. Oakland, CA.
Bonanza 6: Glue & Screw. S:H:E:D: Projects. Oakland, CA.
Many Places at Once. CCA Wattis Institute for Contemporary Art. San Francisco, CA.
Rhythm. ZooLabs. Curated by Jackie Im and Aaron Harbour, Et al. Oakland, CA.
For Wendy. The Mill. San Francisco, CA.
Trapper Keeper. City Limits Gallery. Oakland, CA.
- 2013 Bonanza 3: Dress for this. n/a gallery. Oakland, CA.
Heightened Subjectivity. Interface Gallery. Oakland, CA.
Bonanza 2.5: Windows Stay Gold. ATA Window Gallery. San Francisco, CA.
Bonanza 2: Thin Mints. The Old Mint. San Francisco, CA.
Sledgehammer. Diego Rivera Gallery. San Francisco, CA.
- 2012 Bonanza. The Swell Gallery. San Francisco, CA.
- 2011 Abstraction. Diego Rivera Gallery. San Francisco, CA.
Place in Space. Diego Rivera Gallery. San Francisco, CA.
Sketches. Diego Rivera Gallery. San Francisco, CA.
Yin. Drip Studios. San Francisco, CA.
- 2010 Ir(rationalist). Kitsch Gallery. San Francisco, CA.

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Press

- 2016 Holmes, Emily, "Oakland Gallery Morphs into Movie Studio for Summer of Artist Residencies," KQED Arts. June.
Harbour, Aaron, "Cutty Limits: Whose Child is This?" Curiously Direct. January.
- 2015 Featured artist at Little Paper Planes. October. San Francisco, CA.
Hass, Maggie, "Now Featuring Lana Williams." Little Paper Planes Blog. October.
Ferguson, Joe, "Digital Technology And Disembodiment In Di Rosa Gallery's Exhibition 'Body Talk'", SciArt in America, October.
Holmes, Emily, "The Artists May Not be Present at di Rosa's 'Body Talk'." KQED Arts. August.
Brandon Brown, "Bay Area Painting Right Now: Lana Williams Breaks the Rules." KQED Arts. July.
Burke, Sarah, "no uniform." East Bay Express. July.
Harbour, Aaron, "100%//Bonanza: Tech-orcism." Curiously Direct. April.
- 2014 "SFAQ PICK: Bonanza VI: Eighteencharacters, Exhibition by Bonanza at Interface Gallery, Oakland."
Burke, Sarah, "Eighteencharacters." East Bay Express. October.
Lutz, Leora, "Trapper Keeper: Group Exhibition at City Limits." San Francisco Arts Quarterly. February.
- 2013 L'Heureux, Suzanne, "Bonanza 3: Dress for this." Art Practical and Daily Serving. December.
"Heightened Subjectivity" at Interface Gallery. Oakland Art Enthusiast. September.
Lutz, Leora, "Heightened Subjectivity" at Interface Gallery. San Francisco Arts Quarterly. September.
Hotchkiss, Sarah, "SFAI MFA Students Overtake the Old Mint in 'Currency'." May. San Francisco Art Enthusiast. May.

Professional Experience

- 2015 Artist Talk. (Bonanza). San Francisco Art Institute. CA.
Heavy Breathing: Session 3 "The Pleasure Principle." Bonanza. Real Time and Space.
- 2014 Artist Talk. Painting Salon. San Francisco, CA.
Artist Talk. Real Time and Space. Oakland, CA.
Artist Talk (Bonanza). Painting Salon. San Francisco, CA.
Artist Talk (Bonanza). San Francisco Art Institute. CA.
- 2013 Poster Design (Bonanza). Commissioned by Colpa Press. Pasolini Film Festival, film Madea.
- 2013 Artist Assistant, Rirkrit Tiravanija for art installation Untitled 2003 (Police the Police). Stonescape. Calistoga, CA.

**Bonanza is the collaborative practice between Williams, Lindsay Tully, and Conrad Guevara.*