

interface gallery

486b 49th Street | Oakland, CA 94609
p. 415 990-8028 | www.interfaceartgallery.com

ELIZABETH H. RUSSELL

EDUCATION

- 2016 Master of Fine Arts, California College of the Arts, San Francisco, CA
- 1998 Bachelor of Arts in Studio Art, Painting, Connecticut College, New London, CT
- 1996 Insituto Lorenzo de' Medici, Florence, Italy

FORTHCOMING

Tmoro Projects, Two Person Exhibition with Phil Maisel

SOLO EXHIBITIONS

- 2018 Heatseeker, Interface Gallery, Oakland, CA
- 2017 Shape Logic, NADA New York, NY
- 2016 Other Echoes, Interface Gallery, Oakland, CA

GROUP EXHIBITIONS

- 2017 *12 Artists at 1240*, Minnesota Street Project, San Francisco, CA
- 2017 *Takeover*, Alter Space, San Francisco, CA
- 2017 *Transformed*, Borderline Art Collective, San Francisco, CA
- 2017 *Gala Alumni Exhibition*, California College of the Arts, San Francisco, CA
- 2016 Paper Cuts, Arts Benicia, Benicia, CA
- 2016 West Coast Craft, Fort Mason Center, San Francisco, CA
- 2016 MFA Thesis Exhibition, Fused Space, San Francisco, CA
- 2016 MFA Thesis Exhibition, Minnesota Street Project, San Francisco, CA
- 2016 Textstyling, College Avenue Galleries, Oakland, CA
- 2015 Ghost in the Hay, Interface Gallery, Oakland, CA
- 2015 Revolving Door, a 3:1 Project, California College of the Arts, San Francisco
- 2015 Open House, NYSRP Studios, Brooklyn, NY
- 2015 Resonant Conversations, California College of the Arts, San Francisco, CA
- 2015 Painting Expelled, California College of the Arts, San Francisco, CA
- 2015 Textile-ish, College Avenue Galleries, Oakland, CA
- 2014 The Walls Fall Away, California College of the Arts, San Francisco, CA
- 2012 (Re)Modified, Hartnell College Gallery, Salinas CA
- 2012 Miniatures, The Monterey Museum of Art, Monterey, CA
- 2011 Modified, Art Ark Gallery, San Jose, CA
- 2010 Glimpse, Gallery 244, New Bedford, MA
- 2009 Cross Pollination, Fine Art Base, Sand City, CA
- 2007 Owning Pink, Lauryn Taylor Fine Art, Carmel, CA
- 2006 Home & Away, 111 Minna Gallery, San Francisco, CA
- 2006 Points of Origin, Lauryn Taylor Fine Art, Carmel, CA
- 2005 Launch Party / Silent Auction, LAXART, Los Angeles, CA
- 2003 Trannie: Rhetorics of Identity in Transition, White Box: The Annex, New York
- 2003 After Matisse/Picasso, PS1 Contemporary Art Center, Long Island City, NY

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Elizabeth H. Russell CV, continued

HONORS / AWARDS / RESIDENCIES / AFFILIATIONS

- 2016 Charter Resident, Minnesota Street Project Studio Program, San Francisco
- 2016 Westcliff Scholarship, Anderson Ranch Art Center, Snowmass, CO
- 2016 Travel Scholarship, California College of the Arts, San Francisco, CA
- 2015 Residency, New York Studio at the AICAD Residency, Brooklyn, NY
- 2015 Maloof Scholarship, Anderson Ranch Art Center, Snowmass, CO
- 1998 Summa Cum Laude, Phi Beta Kappa, Distinction in Art, Jane Bell Prize Honorable Mention for Senior Thesis Exhibition, Dean's List High Honors, Connecticut College, New London, CT

TEACHING

- 2017 Visiting Critic, California College of the Arts, Karla Wozniak's class "Interdisciplinary Critique"
- 2016 Visiting Artist, San Francisco Art Institute, Kim Bennett's class "Twin Histories, Hybrid Futures: Painting and Textiles"
- 2016 Graduate Teaching Assistant, "Introduction to Modern Arts," Beth Mangini, California College of the Arts
- 2015 Graduate Teaching Assistant, "2D Color Translations," California College of the Arts
- 2010 "Sustainability and the Arts Workshops: Natural Dyeing, Papermaking, Prospecting Local Clays." University of Massachusetts & Bioneers Conference, Dartmouth MA

RECENT PRESS

- 2017 "30 Artists and Galleries We Loved During New York Art Week," Sight Unseen, Jill Singer.
- 2017 "Anxiety and the Art Fairs, NADA Edition," Two Coats of Paint, Sharon Butler.
- 2017 "TAKEOVER," by Serena Cole.
- 2016 "Best Shows in the Bay Area 2015." Curiously Direct, www.curiouslydirect.com, by Aaron Harbour January 13.
- 2015 "Contents Under Pressure." 3:1 Publications, Volume 1, Issue 1, November 23. 2015
"Three Can't Miss Oakland Gallery Exhibits to See in October." 7x7 Magazine, by Alana Shaw, September 23.
- 2015 "Ghost in the Hay, Recommended." Curiously Direct, www.curiouslydirect.com, by Aaron Harbour, October 7.
- 2015 "North America's Recommended Exhibitions to See This Fall," Art Slant, by Leora Lutz, September 7.
- 2015 "Pasts, Presence, and Futures," The Huffington Post, by JD Beltran, March 9.
- 2015 "CCA MFA Open Studios" Curiously Direct, www.curiouslydirect.com, by Aaron Harbour, February 24.